

"They say today our DNA makes every man a brother,
every woman sister, kin to one another"

Lionel Oscar Segal

Pictures of Life

Thursday 23rd September 2021, Gala Music Evening
Holy Trinity Arts & Crafts Festival, Chelsea, London



Programme

Geoffrey Silver, Violin Solo

Violin Sonata No. 1 in G Minor, BWV 1001: I. Adagio
Johann Sebastian Bach (1685 – 1750)

More House Senior Chamber Choir

Cantique de Jean Racine
Gabriel Fauré (1845 – 1924)

Sophie · Samra · Saffron · Amalia · Steele · Ana · Henrietta · Lily · Alexia
Tavy · Ella Bea · Daria · Thananya · Poppy · Rebecca · Yesim

Steele and Daria from More House Year 11

The Flower Duet from *Lakmé*
Léo Delibes (1836 – 1891)

Garden House School USII Boys' and Girls' Choir

I am the earth
Glyn Lehmann (b. 1959)

Sing
Pinkzebra

Truman Angus · Thomas Bark-Jones · Aadya Beneteau · Phoebe Busch
Claudia Csidei · Shaana Dosanjh · Sophia Maria Edwards · Arabella Field
Guillermo Hahn · Jonathan Hodges · Millie Job · Jake Kimmins · Artemis Lakani
Eleanor Lund · Isabelle MacCallum · Oriana McNamara · Alexia Marosova
Ella Montgomery · Delphina Philipps · Maria Pipilis · Annabel Reeves
Cecilia Samonigg von Staszewski · Maxim Sergeev · Alexandra Sheriff
Francesca Sheriff · Elizabeth Ann Stafford · Teya Takacs · Ava Wang · Flora Watt
Ava Welch · Darcy Wildman · Sisi Zeng

Sussex House School Chapel Choir

Insanae et vanae curae

Joseph Haydn (1732 – 1809)

Ishan Agarwal · Beauregard Bartlett · Raphael Bertrand · Arthur Colville
Charles De Blonay · Caius Folkerts · William Fussell · Rory Gaffney
Scandrett Harford · Anton Henkell von Ribbentrop · Lewin Husband
Benjamin Kogan · Devan Kumar · Ariel Mayer · Cassar Morris · Finn Navan
Maxwell Noonan · William Phillips · Dylan Pilbrow · Augustin Rowntree-Bailly
James Saunders · Sebastian Waring · Luke Weaver · Jason Yip · Christoph Zwart

Pictures of Life

Written and composed by Lionel Oscar Segal
Orchestrations by Steven Edis and Geoff Lawson

Conductor: Peter Broadbent

Choreographer & Costumes: Margo Dodd

Producer: Peter Borthwick

Soloists

Jolyon Loy, baritone, **Eagle**

Eloise Irving, soprano, **Bird**

Chris Foster, bass, **Polar Bear**

Cathy Bell, mezzo-soprano, **Gaia**

'Meantime' Barbershop Quartet, Avaricious Bipeds

Dave Foot · Jacob Carter · Isaac Gibbs · Samuel Swinnerton Woolf

The Pictures of Life Ensemble

Clive Dunstall, Piano · Karen Street, Accordion · Steve Rushton, Percussion

Jonathan Parkin, Clarinet · David Whitson, Trombone · Ben Godfrey, Trumpet

Nancy Ruffer, Flute · Geoffrey Silver, Violin · Simon Little, Double bass

The Joyful Company of Singers, Chorus

Sopranos

Amanda Abbitt · Jennifer Ball* · Carrie Beaumont · Jessica Blake

Cathryn Caunt* · Amy Finegan · Margaret Green · Nicola Roberts

Angela Schroeder · Rebecca Trumper

Altos

Hannah Bale · Francesca Caine · Philippa Gardner · Elaine Gould

Alexandra Loewe* · Joanna Thompson

Tenors

Nick King* · Richard Milnes* · Peter Murphy

Basses

Kevin Bailey · Tim Bull · Jonathan Lane · David Lowe

Andrew Mackinder* · Christopher Williams

**Soloist*

We are delighted this production includes a children's chorus from **Christ Church and Holy Trinity Primary Schools, Chelsea** and **More House School**.

Holy Trinity

Cecile Thomas · Megan Neira Zarate · Nathan Onoyom

Christ Church

Molly McVeigh · Clara Morrison · Rosie Reed · Bede Rellie · Alicia Smith
Olivia De Waal · Alba Robins · Maggie Tangney · Ottiline Watson- Steele
Hector Watson- Steele · Elizabetta Basile · Achilles Stamatou · Lucy Reed
Anna Hunt · Bertie Rose · Victoria Chu · George Wellesley-Wesley
Iris Tobin · Idonea Tobin · Nia Faloye-Bazaboko

More House School

Year 7 – Zahra · Christina · Isabel · Poppy · Elizabeth · Amy · Arianna · Ivy · Amelia
Mariam · Ayah · Aalliyah · Naza · Cleopatra · Nancy

Year 8 – Amber · Rea · Alexandra · Lucinda · Clara · Julia · Beatrice · Isabelle ·
Matilda Jemima · Carmela · Jona · Amelia · Farrukha · Isabella · Aura · Haifa · Clara
Rose Olivia · Maya · Bianca · Minnah · Amanda · Aurora · Rosie · Sylvie · Isabela ·
Natalie Tay · Alice · Emme · Zara

Year 9 – Sarah · Mia · Matilde · Darcey · Laeva · Amelie Rose

Dancers

Charlotte Swatton · Chloe Whiting · Poppy Winsbury

Production Team

Wardrobe Assistant, Props & Puppet

Georgie Drysdale

Lighting & Sound

Sean O'Neill, Westway Sound

Follow Spot

Julian Borthwick

Camera

Michael Wornell

Omar Dick

Events & facilities manager

Clinton McMaster

Scores

Ian Phillips-Kerr

Front of House Team

Michael Ashcroft

Joseph Goodhart

William Stancliffe

The Revd. Fergus Butler-Gallie

Schools & event logistics

Vicki Lant

Parish Administrator

Sophie Wilson

About Pictures of Life

Pictures of Life is an inspiring and versatile choral work written and composed by Lionel Oscar Segal. It is a celebration of the wonderful creatures and habitats of our threatened world, and the power of the human spirit to protect our planet and bring about positive change. It dips into several genres including classical, musical theatre and barbershop. It tells a lively environmental story with witty and meaningful words and melodies that are a joy to sing!

"This wonderful concert shines a light on all the things that matter most in the world: nature, music, compassion, interconnectedness and hope. I think the flame that it will ignite in young hearts will never be extinguished as we all face the future together with courage, optimism and above all kindness." Joanna Lumley

The composition consists of 4 parts:

Overture

The Beginning - for solo orchestra and dancers.

Pictures of Life

evokes the wonderful variety of creatures on our planet, where students can sing together, have fun and grow in confidence.

Save Our World

includes four solo parts; Eagle, Polar Bear, Bird, Gaia (the Earth) while a barbershop quartet provides the voice of 'avaricious bipeds' (greedy humans), giving pace and humour to the serious message. Animals and sea creatures are performed by groups of singers.

Tomorrow's Child

a soaring anthem of hope that honours the achievements of the human race, and the vision that the next generation will unite to preserve the natural world.

Further information about the work can be found at singtosaveourplanet.com



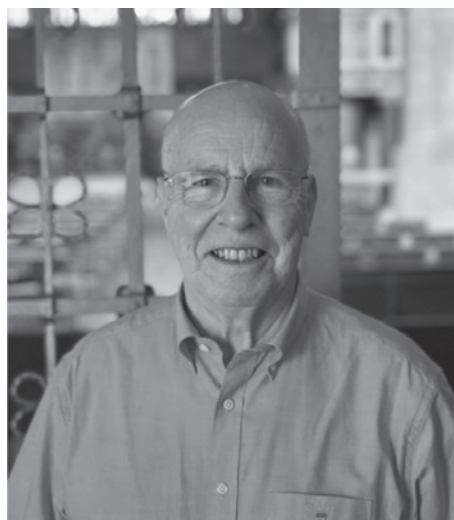
Lionel Oscar Segal

Pictures of Life composer and lyricist Lionel Oscar Segal was born in Glasgow, and has enjoyed a long and fulfilling career in a range of creative fields working with true legends of music, film and fashion.

Lionel won a nationwide song writing competition aged 17, and at 18 gained a scholarship to the Guildhall School of Music & Drama in London. In his first year he wrote a musical version of the classic Louisa May Alcott novel Little Women and Good Wives. Many years later, Little Women: The Musical was re-imagined

as a concert performance for the Theatre Royal Drury Lane in London, where it premiered with an all-star cast, narrated by Sandi Toksvig. The production then ran successfully at the Lost Theatre, Vauxhall, and was nominated as "Best New Musical" in the Off West End Theatre Awards in 2012.

Pictures of Life was launched at Kings Place, London, on 26th October 2015, with a 15 piece orchestra. Pictures of Life was first previewed at St Pancras International Station with a young amateur choir and keyboard accompaniment. Later the same day, Steven Edis conducted the choir and an 11-piece ensemble at the Camden Centre in aid of the World Land Trust (Patron: Sir David Attenborough).



Peter Broadbent

Conductor

Peter is the founder conductor of the Joyful Company of Singers and one of Britain's leading choral conductors. He has conducted the London Mozart Players, Divertimenti Chamber Orchestra, the English Chamber Orchestra, the City of London Sinfonia, the Royal Philharmonic Orchestra, the Southern Sinfonia, the Guildford Philharmonic Orchestra, Apollo Voices and the BBC Singers, broadcasting frequently on BBC Radio 3 and Classic FM. Engagements outside the UK include concerts with the Debrecen Philharmonic Orchestra and

Kodály Chorus in Hungary, a broadcast with the National Chamber Choir in Dublin and a European tour with the World Youth Choir in 2006. He gives workshops and master classes throughout Europe and was the first Director of Training for the Association of British Choral Directors. In 2007 he was presented with the Pro Cultura Hungarica Award by the Hungarian Ministry of Culture for his services to Anglo-Hungarian musical relations, and in 2017 was presented with the Knight's Cross of the Hungarian Order of Merit.

The Joyful Company of Singers

One of Europe's most prominent chamber choirs, the Joyful Company of Singers is known for its virtuosity and intensity of spirit, as well as for an astoundingly wide repertoire, ranging from the 16th Century to the present day, including many first performances. Formed in 1988 by conductor Peter Broadbent, the choir first came to prominence when it won the Sainsbury's Choir of the Year competition in 1990. Since then it has maintained its profile in the music world, winning an impressive list of national and international competitions leading to many invitations to perform. Concert appearances include most of the leading UK festivals including the BBC Proms, and regular concert tours in Europe, broadcasting in many countries as well as on BBC and Classic FM. Most recent tours have included Lithuania and Sweden.



Eloise Irving

Soprano

Eloise's career began early. In 1998, aged just 13, she won BBC Choorgirl of the Year, leading to numerous radio and television performances, concerts at the Royal Festival Hall and Birmingham Symphony Hall and the release of a CD with the BBC Concert Orchestra featuring her own composition. Eloise studied voice at the Guildhall School of Music and Drama under Eileen Price and was then awarded a choral scholarship at King's College, University of London, where she toured extensively in the UK and internationally. Following her studies at Kings College,

Eloise went on to study acting at Central School of Speech and Drama. She is currently coached by Paul Farrington.

She has appeared in a variety of roles including Almirena in Handel's Rinaldo with Longborough Festival Opera, Dido in Purcell's Dido and Aeneas with the Armonico Consort, as soloist in Purcell's The Fairy-Queen with Bury Court Opera, Galatea in Acis and Galatea with Chilmark Opera, Clara Schumann in Re:Sound music theatre's UK tour of Duet and Miranda in The Tempest with Le Tendre Amour. Recent opera chorus appearances have been in Purcell's The Fairy-Queen and King Arthur with the Academy of Ancient Music at the Barbican and a European tour of Handel's Semele and Berlioz's Benvenuto Cellini with the Monteverdi Choir.

Eloise has regularly performed, toured, and recorded with groups including The Tallis Scholars, The Monteverdi Choir, Gabrieli Consort, Tenebrae, BBC Singers, Academy of Ancient Music, Polyphony, Armonico Consort, Oxford Camerata, Brabant Ensemble, Eric Whitacre Singers, Howard Goodall's Enchanted Voices and Gareth Malone's Voices. She also sings as a regular soprano at Royal Hospital Chelsea.



Cathy Bell

Mezzo-soprano

Cathy Bell studied English and Medieval Literature at Cambridge and singing at Birmingham Conservatoire. She is a former CREAR Scholar and was a member of Handel House Talent 2014-15. Baroque music continues to be a specialism, and she has recently made solo debuts at the Valletta International Baroque Festival as Venus (Pepusch Venus and Adonis), at the Barbican as Second Witch (Dido and Aeneas) with the Academy of Ancient Music, and in the same role at the Nordland Music Festival with Barokksolistene Norway.

Cathy particularly enjoys her work as a concert soloist. Recent highlights include Bach Mass in B minor with Cantemus; A. Scarlatti Salve regina at Wells Cathedral; Vivaldi Introduzione e Gloria for Montgomeryshire Music Festival; Handel Messiah at Cadogan Hall and Nottingham Royal Concert Hall; and Rachmaninov Vespers at the St Magnus International Festival in Orkney.

Opera roles include Carmen for Barefoot Opera; Russian Nanny (Death in Venice) for Garsington; Third Lady/Third Boy (Die Zauberflöte) for Diva Opera and the Palestine Mozart Festival. Chorus work includes Scottish Opera, Garsington, Grange Park, Bergen Nasjonale Opera and the festivals in Aix-en-Provence and Beijing.

Cathy also works regularly with groups including the BBC Singers, AAM, Philharmonia Voices, Sonoro, the Dunedin Consort, the Clerks' Group and EXAUDI.



Jolyon Loy

Baritone

Praised by Opera Magazine for his “powerful presence and warm, closely-grained baritone”, Jolyon Loy is a baritone/bass-baritone of British, Irish & Indian descent and begins the 2021/22 season covering Mr Kallenbach in Philip Glass’s Satyagraha for English National Opera. A recent Young Artist at London’s National Opera Studio in 2020/21, he continues as an Associate Artist supported by the Glyndebourne New Generation Programme, the Countess of Munster Musical Trust, The Elmley Foundation, The Leverhulme Trust & a

Sybil Tutton Award. He is also a recipient of the prestigious Richard Van Allan Award from Help Musicians UK, awarded in support of an outstanding male singer.

Jolyon was a choral scholar at Magdalen College, Oxford, recording & touring internationally with Magdalen College Choir. He was a member of the National Youth Choir of Great Britain and began his musical training as a chorister & choral scholar at Worcester Cathedral where he sang as a soloist at the Three Choirs Festival and at Birmingham’s Symphony Hall for the Golden Jubilee of Queen Elizabeth II.

Recent performance highlights include opera scenes with the National Opera Studio as Belcore L’elisir d’amore & Billy Budd (Opera North/English National Opera) Guglielmo Così fan tutte & Aleko Aleko (Welsh National Opera), Figaro Le nozze di Figaro (Opera Holland Park Young Artist Program / the Royal Opera House’s Linbury Theatre: Women Conductors 2021), Apollo in John Eccles’ Semele with the Academy of Ancient Music - released on AAM Records, 1st Priest/2nd Armed Man Die Zauberflöte & Stimme der Wächter Die Frau ohne Schatten at the Verbier Festival, conducted by Valery Gergiev.



Christopher Foster

Bass-Baritone

Educated at Newcastle University and the Britten-Pears School, Christopher was a winner of the N.F.M.S. Young Concert Artists' Award and one of the inaugural Samling Scholars.

An experienced performer, concert highlights have included the world premiere of Łukaszewski's Requiem (Presteigne Festival), Mozart's Requiem (Royal Festival Hall) and Handel's Messiah (Concert Hall, Forbidden City, Beijing).

In recital, he has championed English song, appearing at the English Music Festival on three occasions but has sung in Mandarin at Cadogan Hall in Nicholas Smith's Love, Friendship and Longing. Operatic roles have included Mozart's Sarastro and Leporello, whilst other parts have included Kawabata, Philip Glass Hotel of Dreams (UK premiere); Traveller, Britten Curlew River; Arthur, Maxwell Davies The Lighthouse; Arkel, Debussy Impressions de Pélleas and appearances in two operas by Edward Lambert's at the Tête à Tête Festival.

He studies with Gary Coward and Anna Sims but when not singing, he enjoys photography, fine wine, the cinema and cycling at the gym, though not necessarily in that order.



Margo Dodd

*Choreographer, Costume
& Prop Designer*

Margo's dance, musical and theatrical experience spans a few decades, mainly at venues in her home district of West Sussex and Hampshire, including The Minerva Theatre, Chichester, The King's Theatre, Southsea and New Theatre Royal, Portsmouth, where she has played a number of lead roles in musicals and operetta. In the last 20 years or so, she has developed a lifelong interest in choreography and has had the good fortune to exercise this on her own children, in their early years,

for competitions and talent shows, as well as on hundreds of other children at Westbourne House Prep School, Chichester, where she also developed and managed the wardrobe and props departments, sourcing and designing costumes and props and set for all their plays and musicals over a period of 12 years. Amongst a long list of productions, her favourites were *Beauty and the Beast*, *Fiddler on the Roof*, *Lion King*, *The Sound of Music*, *Secret Garden*, *Mary Poppins*, *Little Shop of Horrors* and *Fawlty Towers*. Margo has also worked with adults in amateur productions and choreographed a production of *The Pirates of Penzance*, including a new mime in the Overture. She is very excited to be making her London debut with this performance of *Pictures of Life*

Meantime Quartet

Meantime Chorus was founded in November 2015 by a small group of friends who met at Bristol university through their shared love of barbershop singing. Their aim was to keep doing the hobby they loved whilst branching out to other styles and seeing how far they could push their skills. Since then the group has grown from strength to strength and their dedication to first-rate singing has allowed them to delight audiences across the country. Meantime Chorus were delighted to win the Manchester Amateur Choral Competition and place second in the British Association of Barbershop Singers' Annual convention in 2019. They also performed with London City Singers at the IABS mixed chorus contest where they won first place.

Pictures of Life Lyrics

I'd love to bound like an Oz kangaroo
Squawk like an auk, talk g'nasal gnu,
I'm like the beaver, few moments of play
Too much to do, so much to know,
Snap shots and 'eavesdrops' cheer up my day
Snatching flashes of joy as I go.

The haughty giraffe, a towering height
Reticulated in ginger and white
The coat of the penguin's silky black sheen
Immaculate jacket, skin tight and pristine.
Rowdy red rooster's Mohican comb,
Travelling tortoise who never leaves home,
Crafty chameleon's invisible clothes,
The male of the mandrill's red, white and blue nose.
Hosts of companions I don't understand
Each one a portrait by some master's hand.

Pictures of life, pictures of life
There to be shared and for free,
Pictures of life, pictures of life
A pageant parading for me.

Comfort and shelter, snug and well fed,
Hot running water, clean sheets on my bed,
Icy cold fingers surround a warm cup
The prance of a kitten, the romp of a pup.
Footsteps of thunder collide overhead
Yawning volcanoes awake from the dead,
A vast panorama, spectacular show
I'm cast in a drama in a role I don't know.

Pictures of life, pictures of life
Blink and they're sure to appear
Pictures of life, pictures of life
How lucky am I to be here!

What can I give this amazing domain for the gifts I receive every day?
I count the cost of landscapes we've lost
Are we taking too much to repay?
I cannot provide for the cold hungry child,
Safeguard the sky or the sea,
Nor can I make safe creatures born in the wild, created to be free.
Torments and troubles,
Mountains of woes
Time is a sprinter with wings on its toes.
I only have this pair of hands,
One man on his own cannot do much alone.
Pull together. Pull together.
Together in kinship we'll stand
Pull together. Pull together.
Together in kinship we stand.
We are all in the picture from here to the stars
Part of creation whoever we are.

Pictures of life, pictures of life
Brilliant and perfectly clear,
Pictures of life, pictures of life
How lucky am I to be here!

Save Our World

Eagle I view my realm with an eagle's eye
Watching the globe as it spins,
Lord of the air since time began
Reading our future in the winds.
High in the sky there's a silver bird
Weaving a venomous trail,
Fast as it flies it multiplies
Till the earth is engulfed by its veil.
Poisonous rains drench the terrain,
Insects and burrows destroyed,
Birds and game suffer the same,
Land once profuse becomes lifeless, a void.

Chorus We are part of a natural cycle
Our paths are immutably linked
Slaves at the mercy of fortune

Eagle Tomorrow we could be extinct.

Chorus Oceans and forests are dying
Shall we be consumed in its thrall?

Eagle A plague is festering our kingdom
Sealing the fate of us all

Chorus Sealing the fate of us all.

Bird I love to fly, I love to sing
Take to the sky with the wind in my wings
I love to glide, bask in the blue
Drift like a vapour where the sun leads me to
Daring to soar blissfully free
Bursting with song
Heaven to me!
I try to fly spreading my plumes,
Clear scented air is clouded with fumes.
It's hard to keep on trying
Hard to keep on flying
My sweetest song's a mournful cry
I think I'm falling from the sky.

Eagle Sad am I

Chorus Sad am I

Walruses There's a wave of indignation sweeping through the
ocean floor
Octopuses up in arms, hakes can take no more
Unanimous agreement from humpback to sardine
We dread the spread of avaricious biped
A virulent pandemic the worst we've ever seen!
Drilling, spillage
Dredging, pillage
Countless are displaced
Tankers, trawlers, liners, tugs
Many more are murdered
By putrid toxic waste.

**Avaricious
Biped** Seafood is big business
It can be sold, it can be bought.
Cold blooded piscatorials
Are without feelings, speech or thought,
They have no vote, no civil right
They're here to delight my appetite.
I love to stew, put a skewer through,
Simmer them slowly in a pan,
Dice, roast, slice. toast
Batter them in boiling oil
Cram them in a can
Bread, shred, fillet or behead, smother them in tartare
Steam, mash, cream, hash
Pickle them in vinegar and flog'em by the jar.

Sea Lions Guzzler, glutton, gobbler, gannet
He betrays the laws of life
He makes a wasteland of our planet – our planet, our
planet.

Fishes

We can withstand this barbarism
Preserve our kith and kin
We shall endure this foul hot water we are brewing in.
We are Pisceans, spawning here for eons
Before the shore was ever dwelt upon.
We were here before them
We'll be here when they're gone.

**Avaricious
Biped**

They've had their chance to do their stuff
Hanging round for long enough,
Cash, car, motor yacht
Pool, jet, I've got the lot
There are winners, there are losers
Dominion is the game
Ultimate goal, complete control
To top it all celebrity.... and fame!
North, South, West, East
Every corner of the sphere
Fish, fowl, bird, bug, beast
They are only squatters here
All this belongs to me!

Sharks

We've never fought a foe like this
Chock-a-block with avarice.

Sea Lions

Guzzler, glutton, gobbler, gannet
He betrays the laws of life
He makes a wasteland of our planet, our planet, our planet.

**Avaricious
Biped**

I am not a guardian
Nanny or a nurse
I'm the biggest fish in the world today,
Who knows, maybe the universe!
I've got to earn a living
I have to earn my crust
If there's profit to be taken
Regardless of the principle, take it I must!
Too dense for common sense
Some day they will know
There'll be nothing left of value, null, nil, nix, nowt
No home to write home about
Nothing when I go.

Eagle

His mind is set, his heart is dark and hollow
He has brought us to disaster
Catastrophe will follow.

Polar Bear

Save our world from fear and the slaughter men
And pray that someday they will learn what they are doing.
Save our world, the ice turns to water as it warms
Our life will slowly melt away
Save the sun to shine on the countryside
Save the rain to nurture every seed
Save the trees to harbour the birds and bees
And pray that they will never let it die
Don't let it die...

Gaia

They kill my forests with their endless greed
Plunder my oceans much more than they need
And every living thing of monetary worth
They are devouring, eating up the earth.
There's no umbrella for the acid rain
The gift of life never comes again.

Chorus

Devastating misery
Gasping for breath
Gruesome diseases
Agonising death

Eagle

A horrendous price to pay
Paradise is the sacrifice
For a barren ball of clay.

Chorus

The answer seems so far away
Pull together. Pull together.
Together we'll start a new day.
Pull together. Pull Together
We shall strive for a workable plan.
Pull together. Pull together.
We shall succeed, we shall succeed, we shall succeed
Yes we can, yes we can, yes we can.

Tomorrow's Child

A time ago
We wrestled for survival in the mud
A brutal, hostile wilderness of famine, fire and flood
Horrorfying predators prowling night and day
Fearful of the carnivores, they were hunters, we were prey.
Industrious, resourceful, determined we should thrive
Valiant in adversity we kept our breed alive
No monuments, no statues, no accolades or fame
As brave a band as ever was, heroes without name.
We persevered, perfecting skills
Cultivating soil, medicating ills
Whirlwinds of technology whipping up apace
Together we have come so far now we fly in space.
A majestic inheritance, each one a rightful heir
The genius of our forefathers commended to our care
The beacon of Olympians' incandescent flame
Glorious achievements, the spirit of the game
Courage and endeavour, dignity defined
We honour them, they give so much to celebrate and unify mankind.
Jettison hatred. Prejudice inbred
Upon our fathers' shoulders we see the way ahead.

We are Tomorrow's Child, all life is treasured
By scale of our humanity, our worth is truly measured.
No place for cruel war,
No hail from hell to shock and awe.
Loved ones and friends churning with grief
Wounded, tortured, cries for relief.
We are born as kinsmen whoever we may be
Children of the human race
A noble pedigree.
We are Tomorrow's Child, a sacred destiny,
To make a caring world for all
Within one family tree.
A fantasy, a fancy, a dream perhaps naive
We can do most anything
When we believe!
We can go further still, we have the heart
We have the will
We are Tomorrow's Child, a sacred destiny
To make a caring world for all
Within one family tree

We are all in the picture, here to the stars,
Part of creation whoever we are.
Pictures of life, pictures of life
Brilliant and perfectly clear
Pictures of life, pictures of life
How lucky am I to be here!

Lionel Oscar Segal
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Holy Trinity Sloane Square thanks the four schools
in our Parish for their Partnership:

Christ Church and Holy Trinity Church of England
Primary Schools' Federation
Garden House School
More House School
Sussex House School

Special thanks to:

Arts & Crafts Festival Co-Curators
Vicki Lant
Gérard Brown

Rector The Rev'd Canon Nicholas Wheeler
Geoff Lawson
Paul Davies

Arabesque School of Dance, Chichester for rehearsal studios
Westbourne House School, Chichester for loan of children's costumes

Quantum Music & Cadogan for their generous sponsorship



CADOGAN

The Culture Recovery Fund for Heritage for financial support for this production

The
National Lottery
Heritage Fund

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